**Nad Sadhna**

Institute for Indian music and research centre

Annual report 2015-2016

The past year has been an active one for our organization and I hope that you will review the statistics and photos we have offered in this annual report. In addition to the activities, our board was busy in 2015-16 with efforts to strengthen our organization that included “review and update of mission and by-laws” and “Development of an organizational plan”. As you can see, we believe in operating our organization as effectively and efficiently as possible.

**About Nad Sadhna**

Nad Sadhna Institute for Indian Music and Research Centre (www.nadsadhna.com) has tried to unfold the beauty & treasure of Music before its worshippers. “Nad Sadhna” is an organization fully dedicated to Music, arts and culture based in Jaipur; the city better described as the cultural capital of India.

Nad-Sadhna is a place where researchers in music education, professionals in related fields, as well as undergraduate, post graduate and Ph.D scholars, students and enthusiasts, can get together in a virtual exchange of information and knowledge in the field of Music Education and Musical Performance. Besides, our purpose is to work in areas as diverse as academic research, music and sound production, exhibition services, and the delivery of cinematic, music, and arts events.

Nadsadhna offers research opportunities to academics and students from other institutions. It has dedicated study facilities, extensive holdings of published and unpublished materials (books, journal and newspaper articles, scores and recordings). The Centre welcomes approaches from individuals and organisations interested in collaborative research projects. Nad-Sadhna provides a musicological resource and forum for academics, researchers, performers and composers.

Nadsadhna is an institution which also has been established to perform public welfare deeds and rural development programme. Nad-Sadhna provides music education and facilities like musical instruments to individuals whose circumstances inhibit their ability to meet their full musical potential.

**Music Teaching**

Nad Sadhna provides a platform to learn Indian Music. Here you will not only acquire the knowledge of the subject but also the skill to implement it, the power to understand the depth of music. In the academic year 20015/16 total enrollment of students were

85, out of which 32 enrollments had the benefit of learning free of any charges. The teaching was in the form of regular class system, Individual class system and Gharana system. 22 students were also enrolled from abroad countries to take online lessons through Skype

**Exchange of Musical Data**

In the academic year 2015-16 we shared about 247 hours of musical data with national and International Scholars. This way, we could enrich our music library with 247 hours of music.

**Digitization**

In the academic year 2015-16 we were able to digitize approximately 132 hours of analogue music and preserved it following the norms of International Association of Sound and Audiovisual Archives (IASA). To do this, we used our updated audio Studio equipment and gadgets.



**Documentation**

In the academic year 2015-2016 we documented 1 major folk music event of Rajasthan in the form of Video for Archival purpose.

Bagdawat ki katha at DevNarayan ji Temple, Devmali village

We have made a documentary on the mela of Devnarayan ji at Devmali village, covering the musical narration of Bagdawat ki Katha.





Besides a detailed discussion on jantar instrument was held in conversation with Peera Ram Bhopa. He also made a Jantar for our research center.

**Library Updating**

In the academic year 2015-2016 we could update our book library with 23 books, our e-book library with 7 e-books, video library with 74 hours of data and audio library with 247 hours of audio data.

**Folk Instruments Collection**

Nad Sadhna has its own museum of folk musical instruments. It even has the very rare Israj instrument of Baba Ustd. Allauddin Khan of Maihar. In the year 2015-2016 Nad Sadhna updated its museum with another 3 Rare musical instruments namely SHRANG, Hang Drum and SURBAHAR.



**Exchange of Knowledge with International Scholars:**

Nad Sadhna works as a channel for musicians and researchers from abroad and guides them as per their field. In this sequel, it the academic year 2015-2016 Besides 74 online queries there were 36 visitors and 16 researchers benefited by Nad Sadhna through exchange of knowledge.

**Presentations and Concerts**

In the academic year 2015-2016 Nad Sadhna conducted 2 audio video presentations amongst students and learned audiences, 4 lectures.

**Plans for 2016-2017**

Besides our routine activities, we propose a plan of our activities in the session 2015-16

* Attending the seminars held by ITC-SRA west zone
* Completing the documentary film on the music practiced at Sheetla Mata Temple, Chaksu
* Covering 3 major fairs in Rajasthan
* Proposal for making documentary film the music at Sheetala mata fair in Chaksu.
* Proposal and preparation for Exhibition of folk musical instruments in Jawahar Kala Kendra
* Updating the equipment at Nadsadhna
* Planning 3 concerts including **“Jaipur Gharana Mahotsav 2017”**, 1 seminar, 3 talks and 5 presentations
* Remaking of Hangdrum Musical Instrument